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## CAVATINA DUO

Eugenia Moliner (flute)  
Denis Azabagic (guitar)

## REVIEWS

"...this pair is generally considered to be the best of them [flute-and-guitar duos].

**The New Yorker Magazine, December 2008**

"Eugenia Moliner is an excellent, exciting and imaginative flute player, totally in control of the sometimes ferocious technical demands of the scores and Denis Azabagic plays with both great virtuosity and sensitivity."

**British Flute Society Magazine, September 2007**

"The playing is spectacular. Flutist Eugenia Moliner is yet another highly skilled flutist that I have never heard before, and now I want to hear more...Moliner has polished technique and a beautiful sparkling tone that is perfect for this music. Guitarist Denis Azabagic is an equal partner. I am always in awe of great guitarists who can play with impeccable intonation, beautiful phrasing, and flawless technique. Azabagic certainly fits that rare category."

**American Record Guide, September 2007**

"Style, sympathy, and technical aplomb... it's doubtful that the Cavatina's sophisticated and artistic playing could be surpassed...There's more potential in the union of flute and guitar than is commonly realized, and this CD provides an incentive to investigate additional repertoire. Cavatina has inspired and commissioned new music of this type and I, for one, look forward to hearing it as soon as possible. Warmly recommended."

**Fanfare**

"Denis Azabagic and Eugenia Moliner are excellent instrumentalists and sensitive musicians. Their playing is clean and expressive."

**Sequenza 21**

"Cavatina Duo worked a kind of magic with their instruments. The atmosphere created by the music quite overshadowed the notes themselves. When they played Takemitsu, for a brief moment, without stage sets, costumes or lights, we were by the sea; it was night.

The Cavatina played 'Histoire du tango,' tracing that seductive dance from its origins in the bordello all the way through to its now very respectable place on the concert stage. In between there were plenty of bright and tuneful jazz melodies, executed deftly back and forth between the two artists. The collaborative powers of this couple are extraordinary."

**Mundelein Review, Sun-Times News Chicago, March 2007**

"Cavatina Duo exhibited charm, passion as well as superb technique. Both Moliner and Azabagic retain their own voices, though they seem to inhabit the music. The resulting performance is a welcoming counterpoint of two distinct, complementary personalities and their ability to fade in and out of nowhere was entrancing."

**The Columbus Dispatch**

"Truly, a composer could not ask for more devotion to the music or more technically and musically assured performances."

**David Leisner**

"The interplay between Moliner's flute and Azabagic's guitar is impressive."

**Music Web international**



# Cavatina Duo

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"The best Flute and Guitar Duo in the world today."

**Sérgio Assad**

"These mates share unerring technical skill and an understanding of the emotional intentions in the music—not to mention an X factor of duo synchronicity."

**Santa Barbara Independent**

"An evening of music that was varied, entertaining and performed with exceptional virtuosity and panache. Moliner's flute complimented Azabagic's efforts—the sort of near perfect plunking we have come to expect from the world-class artists the Society consistently brings—beautifully."

**Fort Worth Star Telegram**

"A Perfect Meeting of Minds...Bravissimo...a deeply worked-out blending of sound, reciprocity of phrasing, and songlike naturalness in musical dialogue. "

**Seicorde, Italy**

"Ms. Moliner is the perfect foil for Azabagic's flawless technique: She is as formidable a player as he is—no small compliment—and her vivacious stage presence is icing on the cake. What a treat!"

**Soundboard Magazine**

"Their Piazzolla performance is vibrant and colorful, demonstrating their quality with its well-judged phrasing and rhythmic emphasis. Excellent technical control and convincing intensity that creates a haunting atmosphere. Highly recommended!"

**Classical Guitar Magazine (UK)**

"The Cavatina Duo, Eugenia Moliner and Denis Azabagic, take to the Piazzolla pieces with sensual sounds and an earthy musical understanding of the genre. They play with warm, resonant sounds. Their sometimes playful, sometimes soulful approach to the tangos is just what the pieces need...This pair serves up a rich selection of flute and guitar repertoire with a hand-in-glove style of playing."

**American Record Guide**

"Once in a while a disc arrives for review that is so stunning I want only to tell people to go and buy it. This is one such disc...This wonderful disc has scarcely been out of my CD player since it arrived. The energy levels behind this playing are breathtaking, the ensemble playing is superb and the program is fascinating...Moliner is an artist of the highest caliber...Denis Azabagic is one of the best guitarists I have heard."

**British Flute Society Magazine**